



Wave Hill

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Public Garden & Cultural Center

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Press Release

Wave Hill Announces David Antonio Cruz Solo Exhibition

Wave Hill's Glyndor Gallery to Feature New Works and Site-Responsive Installations Evoking Sense of Home

Bronx, NY, March 30, 2026 — Wave Hill's Glyndor Gallery will present *iknowyou'vewonderedwherei'vebeen; adrift,astare,atilt,asigh,exhale*, a solo exhibition by interdisciplinary artist **David Antonio Cruz**, from May 1 through August 9, 2026. The exhibition explores themes of home, community, and identity through immersive, site-specific installations and drawings.

By centering Black, brown, and queer communities, Cruz's work evokes a sense of home, combining personal history with references from art history, literature, fashion, and pop culture. His multidisciplinary practice includes painting, drawing, sculpture, installation, and performance, often featuring dreamlike and stylized portrait paintings of friends and chosen kin. The intertwined figures in his work can be seen as embodied landscapes, forming environments that create spaces of intimacy.



David Antonio Cruz,
comebackandseemeonceagain;givemesometimetoremindyouwhatit'slike,rightbythelaceweusedtogo, 2024.
Courtesy of the artist and Monique Meloche Gallery, Chicago.

Displayed in Wave Hill's Glyndor Gallery, a former private estate, Cruz's exhibition brings the theme of home to life through an immersive, site-specific installation that responds to the building's architecture. The artist draws further connections between the landscapes of Puerto Rico and New York, bridging ancestral homeland and the

artist's home of New York City, and reflecting on generations of those who have come to this city to find a sense of place. The exhibition blurs the boundaries between public and private, exterior and interior, visible and hidden. Through the artist's interventions in the space, he reframes and interrupts architectural details to shift our way of seeing. Included are drawings that camouflage figures in intricate woodland backgrounds, representing the artist's expanded exploration of home and its intersections with geography, diaspora, LGBTQ+ culture, and autobiography. The artist-designed wallpaper lining the interior of the south gallery recalls the forest around Cruz's ancestral home in Puerto Rico, particularly his father's childhood home, while incorporating views of the surrounding environment outside of Glyndor Gallery. Stretched across the walls to encompass viewers, the landscapes depicted also resemble maps, evoking an underlying search for belonging, escape, and finding one's place.

The exhibition is organized by Gabriel de Guzman, Director of Arts and Chief Curator, with Rachel Raphaela Gugelberger, Curator of Visual Arts and Afriti Bankwalla, Curatorial Administrative Assistant.

A **"Meet the Artist"** event with David Antonio Cruz is scheduled for Saturday, May 16, 2026, from 2:00PM to 3:00PM. Open to the public and free with admission, this event also celebrates the publication of the exhibition catalogue, which will be available to visitors for free.

Press Contact

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About Wave Hill

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS: Open all year, Tuesday–Sunday, 10AM–5:30PM (4:30PM in Winter). Glyndor Gallery 10AM–4:30PM.

Marco Polo Stufano Conservatory 10AM–Noon/1–4PM.

ADMISSION TO THE GROUNDS: \$10 adults, \$6 students and seniors 65+, \$4 children 6-18. Free Thursdays.

Free to Wave Hill Members, children under 6.

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