



Wave Hill

**Wave Hill**

Public Garden & Cultural Center

675 West 252nd Street  
Bronx, New York 10471-2899

718.549.3200 X320  
wavehill.org

**Press Release**

## Wave Hill Announces the 2026 Sunroom Project Space Season

Six Artists Present New Site-Responsive Installations May 1, 2026 – November 29, 2026

**Bronx, NY, March 30, 2026** – Wave Hill announces the 2026 season of the **Sunroom Project Space**, an annual program supporting six New York-area artists in the research, development, and presentation of new site-responsive work within the historic Sunroom and Sun Porch at Glyndor Gallery. Located within Wave Hill's 28-acre public garden overlooking the Hudson River and the Palisades, Glyndor Gallery presents contemporary art that explores the intersection of nature, culture, and place. This long-standing incubator program invites artists to create projects that directly engage the surrounding landscape, architecture, and histories of Wave Hill and the Bronx.

Organized by **Curator of Visual Arts Rachel Raphaela Gugelberger**, the 2026 Sunroom Project Space season features new commissions by **Melanie Brewster, Etienne Gisto Cipriani, Sujin Lim, Hyunjin Park**, and 2026 Van Lier Fellows **Tarik Jeremiah Brown** and **Camille Cooper**. Proposals for the season were reviewed by a panel of arts professionals: **Klaudia Ofwona Draber, Founding Executive Director of KODA**, a social practice residency for mid-career artists, **2025 Sunroom Project Space artist Magdalena Dukiewicz**, and **Gugelberger**.

### **Sujin Lim: *Memories in Red***

**May 1 – June 14, 2026**

Opening the season, Sujin Lim transforms the Sunroom into an enveloping, monochromatic environment that heightens viewers' sensory awareness of color, scent, and memory. Working with the rugosa rose, the installation honors this plant species native to East Asia that once grew abundantly along the wind-swept shores of Youngheung Island in South Korea, where the artist's father was born and raised, before disappearing as the shoreline gradually shifted—an understated yet profound ecological displacement. The rugosa rose was introduced along the Hudson River in the mid-19th century to combat land erosion and connects the landscapes of Lim's familial past with that of her present home. Installed at Wave Hill overlooking the changing Hudson River shoreline, *Memories in Red* creates a dialogue between loss, displacement, memory and impermanence, as each floral imprint slowly fades over the course of the exhibition. Born in Seoul, South Korea, Lim lives and works in Brooklyn, NY. She has exhibited at Seoul Museum of Art, South Korea; Museum of Moscow, Russia; MARCO Museo de Arte Contemporáneo, Argentina; and in New York at Smack Mellon and the Brooklyn Museum.



Sujin Lim, Rendering for *Memories in Red*, 2026.  
Courtesy of the artist.

**Hyunjin Park: *Jump*****June 27 – August 9, 2026**

Hyunjin Park's Sunroom project examines the "jump" in dog-agility training as both a physical action and a threshold between the possible and the impossible. Following the loss of her dog Popo, Park began training Echo, an AI-operated robot dog, complicating the relationship between care, vulnerability, and machine sentience. Sculptural forms resembling agility obstacles accompany video captured from Echo's point of view, blurring boundaries between life, non-life, and memory. Park earned MFAs from Cornell University and Seoul National University, has presented solo exhibitions in Seoul and Busan, and *Jump* marks her first solo project in New York.

**Etienne Gisto Cipriani: *The Cryptozoological Vivarium*****June 27 – August 9, 2026**

In the Sun Porch, Etienne Gisto Cipriani assumes the role of speculative scientist, presenting a meticulously constructed ecosystem of cryptids—elusive creatures whose evolutionary strategy hinges on remaining hidden from human detection. Through detailed sculptural specimens, analytical field notes, and immersive diorama environments, the Sun Porch becomes an active research site filled with terraria constructed from materials gathered across Wave Hill's own grounds. The resulting vivarium resonates with humor, wonder, and ominous subtext: if evolution shapes species in response to human behavior, what do these creatures reveal about our own ecological footprint? Cipriani's installation creates space for viewers to consider their roles as observers, intruders, or participants in broader environmental narratives. Born in Rome and based in Brooklyn, Cipriani holds a BA from the University of Westminster and has screened internationally, earning Phoenix Shorts and Brooklyn International Short Awards in 2024.

**Tarik Jeremiah Brown: *Hush Harbor*****August 29 – October 12, 2026**

Tarik Jeremiah Brown's *Hush Harbor* draws upon ancestral memory, spiritual practice, and Black American histories to reshape the Sunroom into a place of refuge, listening, and collective presence. Through a multisensory installation, including moving image, sculpture, and sound, Brown evokes the secret gathering sites of refuge and worship created by enslaved people in secluded wooded landscapes. At Wave Hill, where forest edges meet the Hudson River, Brown engages the physical geography as a symbolic harbor: a site of arrival, concealment, and possibility. Brown's etymological excavation of the word "harbor" guides the installation's attention to knowledge transmitted quietly across generations, inviting movement between what has been obscured or archived and what must be imagined, remembered, or re-envisioned. A 2026 Van Lier Fellow, Brown earned a BFA from Central Saint Martins and received the 2024 Henry & Adeline Collins Prize for his 16mm installation *Blow Your House Down*.

**Camille Cooper: *SHOWPIECE*****August 29 – October 12, 2026**

Camille Cooper transforms the Sun Porch into an uncanny insectarium where puppetry, gender variance, and entomological aesthetics converge. Drawing from 20th-century "big bug" horror films and scientific display tactics, Cooper fabricates a colony of oversized insect puppets constructed from materials associated with gender-affirming care, including HRT packaging and other trans ephemera. The result is a lush, humorous, and unsettling environment where the study of insects becomes a metaphor for how gender-variant people are scrutinized and classified by society. By creating a space modeled on a museum pavilion yet infused with queerness and play, Cooper challenges viewers to reconsider how all bodies are framed, mythologized, or misunderstood. A 2026 Van Lier Fellow, Cooper earned a BA at Sarah Lawrence College and has performed with organizations including Meow Wolf, Concrete Temple Theatre, and the New Victory Theater's international touring productions.

**Melanie Brewster: *A Metaphysical Quest for the Deepest Backbend*****October 17 – November 29, 2026**

Closing the season, Melanie Brewster stages a metaphysical tableau that follows a woman whose extreme yogic practice culminates in transformation into an ouroboros, the serpent consuming its own tail and a symbol of cyclical time and eternal return. Large banners depicting hybrid human-animal forms and talismanic ceramic works shape an environment examining the spiritual, aesthetic, and consumerist dimensions of contemporary wellness culture. The installation interrogates the distance between modern mindfulness narratives and the ancestral traditions from which yoga emerges. Brewster holds an MFA from the School of Visual Arts and a PhD in Counseling Psychology, has exhibited nationally, and is a published scholar and professor at Columbia University since 2011.

## PUBLIC PROGRAMS

Saturday, June 6, 3PM

**Meet the Artist: Sujin Lim**

Saturday, June 27, 1PM

**Meet the Artists: Hyunjin Park & Etienne Gisto Cipriani**

Sunday, October 4, 2PM

**Meet the Artist: Camille Cooper**

Sunday, October 4, 3:15PM

**Meet the Artist: Tarik Jeremiah Brown**

Sunday, October 18, 2PM

**Meet the Artist: Melanie Brewster**

***Meet the Artist** is an ongoing series of conversations and programs between exhibiting artists and curatorial team members at Wave Hill. The program provides an opportunity for Wave Hill visitors, the artist's community, and others to learn more about an artist's creative process and the themes that shape their work. All programs will be held in Glyndor Gallery and are free with admission.*

Press Contact

Thomas Brown | 917-968-3351 | [thomas@thomas-brown.info](mailto:thomas@thomas-brown.info)

---

The Sunroom Project Space is supported by the Milton and Sally Avery Arts Foundation and Pollock-Krasner Foundation. Additional support for the Arts Program is provided by the New York City Department of Cultural Affairs; New York Community Trust Edward and Sally Van Lier Fund; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Ruth Foundation for the Arts; William Talbott Hillman Foundation; and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts.



---

### About Wave Hill

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS: Open all year, Tuesday–Sunday, 10AM–5:30PM (4:30PM in Winter). Glyndor Gallery 10AM–4:30PM.

Marco Polo Stufano Conservatory 10AM–Noon/1–4PM.

ADMISSION TO THE GROUNDS: \$10 adults, \$6 students and seniors 65+, \$4 children 6-18. Free Thursdays.

Free to Wave Hill Members, children under 6.

[Instagram](#) | [Facebook](#) | [TikTok](#)