



WAVE HILL SUNROOMPROJECTSPACE

May 31 – July 13, 2025

AMANDA PHINGBODHIPAKKIYA

What we hold in time's tender keeping

AMANDA PHINGBODHIPAKKIYA

Born in Atlanta, GA
Lives in Brooklyn, NY

Detail of *Time owes us remembrance*,
2024, mixed media installation including
hand-woven and hand-sewn reclaimed
silk, cotton, organza, thread, rope,
hand-braided cord, rattan, steel, wood.
Photo: Danaya Yui.

What we hold in time's tender keeping is Amanda Phingbodhipakkiya's meditation on migration, memory, and the enduring relationship between the human spirit and the natural world. Drawing from the artist's Thai heritage and informed by ethnographic research within diasporic communities, the work is a living archive of collective storytelling—a suspended sanctuary where inherited knowledge and embodied history converge.

Occupying the center of the Sun Porch, this site-specific installation takes the form of a cascading, featherweight canopy shaped in the silhouette of a Thai spirit house. At its heart is a hand-crafted cedar roof, featuring gables inspired by the ornately carved temple doors of the artist's ancestral home in Phetchaburi, Thailand. Reimagined in contemporary form, the spirit house becomes a symbol of transience and rootedness—an ephemeral home for those who carry their homelands within.

Woven throughout are vessels on loan from community members—objects that have sustained journeys across landscapes and borders—alongside hand-woven fans and baskets used for harvests, offerings, and daily survival. These humble utilitarian items serve as tactile records of migration, each bearing stories of care, endurance, and cultural continuity, grounding the work in lived experience and honoring the often-overlooked labor that sustains displaced communities. Constructed using matriarchal fiber techniques—including knotting, twisting, dyeing, and braiding—the sculpture takes the form of a canopy evocative of hanging roots. These gestures carry spiritual resonance, echoing the Thai word *pan* (phuk-pan), which describes invisible, intergenerational bonds. In Thai rituals, threads are tied during blessings and ceremonies, binding people across time and space. *What we hold in time's tender keeping* invites visitors into a suspended grove where time slows and memories breathe—a space to honor what migration carries, what it leaves behind, and what it preserves through the tender act of remembrance.

Phingbodhipakkiya is a transdisciplinary artist whose work spans sculpture, painting, public art, fiber and ritual. The daughter of Thai and Indonesian immigrants, her practice focuses on creating liminal spaces that facilitate healing and transformation. Projects include *Time Owes Us Remembrance* at the Bangkok Art and Culture Centre in Thailand and *Of Soil and Sky* at the Brooklyn Museum. Her work is in the permanent collection at the Victoria and Albert Museum in London. Phingbodhipakkiya was a 2023–2025 Jerome Hill Artist Fellow, a 2024 NYC Artadia Awardee, and an artist-in-residence with the NYC Commission on Human Rights.

PUBLIC PROGRAM: July 13, 2:30 PM, Meet the Artist

Organized by Curator of Visual Arts Rachel Raphaela Gugelberger, the Sunroom Project Space provides an opportunity for emerging artists in the New York City area to develop and present a site-specific project as a solo exhibition. The 2025 season features Sonja John, Amanda Phingbodhipakkiya, SuRan Song & William M. Weis III, Monica Duncan, Jennifer Tobias, Caroline Garcia and Magdalena Dukiewicz, consecutively.

THE SUNROOM PROJECT SPACE IS SUPPORTED BY THE MILTON AND SALLY AVERY ARTS FOUNDATION AND POLLOCK-KRASNER FOUNDATION. ADDITIONAL SUPPORT FOR THE ARTS PROGRAM IS PROVIDED BY THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS; NEW YORK STATE COUNCIL ON THE ARTS WITH THE SUPPORT OF THE OFFICE OF THE GOVERNOR AND THE NEW YORK STATE LEGISLATURE; AND BY THE CATHY AND STEPHEN WEINROTH COMMISSIONING FUND FOR THE ARTS..



Council on
the Arts

NYC Cultural
Affairs



4900 Independence Avenue
(public entrance)
Bronx, NY 10471
718.549.3200
wavehill.org

Curator of Visual Arts:
Rachel Raphaela Gugelberger
Design: Melanie Roberts
Printing on recycled paper:
Prestone Printing