

## Wave Hill Announces 2023–2024 Performing Arts Season

### *Fall Dance Performance Followed by Indoor Series of Concerts*

Wed, October 25, 2023 Fungi Fête: Dance Heginbotham

Sun, November 12, 2023 Yacine Boulares & AJOYO\*

Sun, December 10, 2023 Anthony McGill\*

Sun, January 21, 2024 Bronx Arts Ensemble

Sun, February 25, 2024 Chromic Duo\*

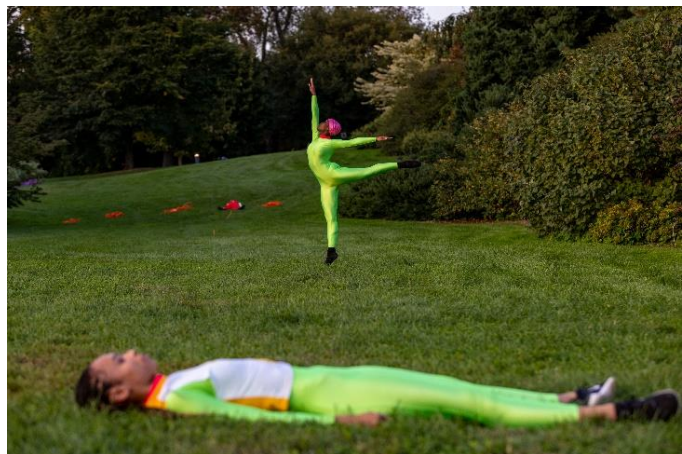
Sun, March 24, 2024 Telmary\*

*\*Roots and Branches series performance*

Bronx, NY, October 24, 2023 — Wave Hill’s 2023-2024 performing arts season is underway, with expanded offerings across artistic disciplines. This year’s programming welcomes Dance Heginbotham as artists-in-residence, followed by a new indoor concert series, titled “Roots and Branches”. The concert series explores how the traditions and heritage of this season’s artists inspire their musical exploration and human connections. The season also includes a musical celebration for Día de los Muertos, as well as a special co-presentation with Bronx Arts Ensemble.

### **Wave Hill x Dance Heginbotham October 25, 2023**

Dance Heginbotham’s recent two-week creative residency in Wave Hill’s gardens provided inspiration for the development of choreographer John Heginbotham’s newest work, *You Look Like A Fun Guy*. The piece, inspired by John Cage’s interest in mycology and his methods of composing music, gives movement to the astonishing nature and behavior of fungi. Following a free public presentation of the work-in-process in early October, Dance Heginbotham returns on October 25, 2023, for [Fungi Fête](#), an imaginative and sensory evening devoted to the mushroom, featuring Dance Heginbotham in performance, a four-course tasting menu and a conversation between Wave Hill’s Associate Director of Horticulture Steven Conaway, PhD., and the choreographer, discussing how mycology connects the world around us.



Dance Heginbotham. Photo: Whitney Browne

John Heginbotham says of the creative residency at Wave Hill that it “was seismically valuable for our project. The opportunity to work in such a supportive—and beautiful and inspiring—setting helped us achieve what we wanted to accomplish: to find the best way to tell the story at the heart of our dance. I could not have hoped for a greater, friendlier place to create.”

MORE//

## Día de los Muertos at Wave Hill October 29, 2023

As part of Wave Hill's celebration of Día de los Muertos, [Son Pecadores](#), an NYC-based collective of jaraneros comprised of members with different cultural backgrounds, share their passion for the centuries-old traditions from Veracruz, Mexico, with two performances in Armor Hall.

## Roots and Branches

Indoor concerts return to Armor Hall, a unique and intimate venue, once a month on Sundays at 2PM. In this concert series, titled [Roots and Branches](#), four artists have created programs exploring how heritage and traditions—both musical and cultural—can inspire musical exploration and growth.

### AJOYO November 12, 2023

Celebrated French-Tunisian saxophonist and composer Yacine Boularès leads [AJOYO](#), a spellbinding six-piece ensemble that has taken the jazz and world music scene by storm. With its unique blend of North and West African traditions, jazz and soul, AJOYO celebrates life, love and justice through music.



AJOYO. Photo: Shervin Lainez



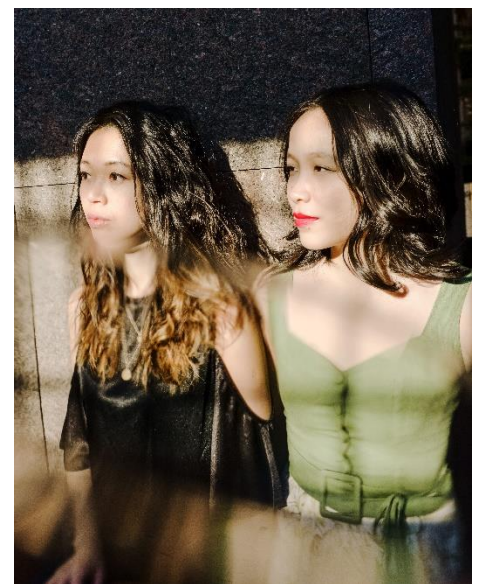
Anthony McGill. Photo: Todd Rosenberg Photography

### Anthony McGill December 10, 2023

Hailed for his “trademark brilliance, penetrating sound and rich character” (*The New York Times*), groundbreaking clarinetist [Anthony McGill](#) is one of classical music's most recognizable and brilliantly multifaceted figures. In this special recital, the celebrated New York Philharmonic principal clarinetist will feature Joan Tower's *Wings* for solo clarinet.

### Chromic Duo February 25, 2024

With their unique blend of toy piano, electronics and multimedia, [Chromic Duo](#)—comprised of award-winning pianists Lucy Yao and Dorothy Chan—present *Room of Oceans*, a program that ruminates on the question: How can we create moments of connection and empathy? Featuring pieces inspired by nature, the program includes works by Ólafur Arnalds, Maurice Ravel, Cassie Wieland and more.



Chromic Duo. Photo: Adrianna Tan

**Telmary** March 24, 2024

Cuban street poet and musician [Telmary](#) is a leader and trendsetter on the cutting edge of hip-hop and urban music, a rapper proclaiming a positive, empowering message, tearing down cultural barriers and connecting people of different backgrounds and languages. A Cuba Disco award winner, Juno award winner and Latin Grammy nominee, Telmary has devised a special "unplugged" program for her Wave Hill debut, featuring horns, percussion and vocals.



Telmary

**Special Event: An Evening of Transcendent Sound** January 21, 2024

[Bronx Arts Ensemble and Artemis Audio & Ayurveda](#) guide participants through a musical and meditative experience. An opportunity to access Wave Hill after-dark this part-performance, part healing sound bath celebrates winter transcendence. Floor cushions and warm tea to be provided.

*The concert series at Wave Hill is organized by Betsey Perlmutter, Curator of Performing Arts. The Arts team at Wave Hill also includes Gabriel de Guzman, Director of Arts and Chief Curator; Rachel Raphaela Gugelberger, Curator of Visual Arts; and Afriti Bankwalla, Curatorial Administrative Assistant.*

.....

The Performing Arts Program at Wave Hill is supported in part by the Bronx Delegation of the New York City Council and Council Member Eric Dinowitz; New York City Department of Cultural Affairs; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and the Cathy and Stephen Weinroth Commissioning Fund for the Arts. Wave Hill Incorporated is an independent non-profit cultural institution governed by a volunteer Board of Directors. The City of New York owns the buildings and grounds of Wave Hill. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operations are supported with public funds through the New York City Department of Cultural Affairs; the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation; the National Endowment for the Arts; and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

**HOURS:** Open all year, Tuesday–Sunday, 10AM–4:30PM.

**ADMISSION TO THE GROUNDS:** \$10 adults, \$6 students and seniors 65+, \$4 children 6-18. Free Thursdays. Free to members, children under 6.

**DIRECTIONS:** Complete directions at [wavehill.org](http://wavehill.org).

Follow us on: [Wave Hill website](#) / [Facebook](#) / [Instagram](#) / [Twitter](#)