Wave Hill A public garden & cultural center

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Images Available Upon Request

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Wave Hill Announces Summer 2023 Outdoor Performing Arts Season Carnegie Hall Citywide performance is followed by Sunset Wednesdays and a finale with Grammy winner Samara Joy

Bronx, NY, April 6, 2023— Wave Hill's Summer 2023 outdoor performing arts season features worldclass artists who give voice to the diverse soundscape of the city. This year's outdoor programming ushers in a multi-year partnership with Carnegie Hall Citywide, followed by the garden's beloved Sunset Wednesdays series throughout the month of July. Capping off the summer season on August 2 is the much-anticipated return of Grammy winner Samara Joy—born and raised in the Bronx fresh off her double Grammy win this spring.

<u>Purchase tickets</u> today for the season's highly anticipated performances.

Wave Hill x Carnegie Hall Citywide

In a special collaboration with Carnegie Hall, Wave Hill welcomes the Grammy Award-winning Attacca Quartet for a free concert on the garden's Great Lawn on Thursday, June 22. With the dexterity needed to glide between music of the 18th and 21st centuries. Attacca Quartet has become one of the most versatile and outstanding ensembles of the moment. "We are thrilled to partner with Wave Hill in June to present this free Carnegie Hall Citywide performance," says Anna Weber, Carnegie Hall's General Manager. "The venue's stunning landscape and waterfront views paired with the Attacca Quartet's exceptional musicianship are sure to create an unforgettable concert experience."



Attacca Quartet performs June 22. Photo: David Goddard.

Sunset Wednesdays

Named by *Time Out* as one of the top "10 under-the-radar cultural experiences in NYC," this annual summer favorite is back, bringing four exceptional performances each Wednesday evening in July. Guests are encouraged to pack a picnic and bring their favorite blanket/chair for an unforgettable summer evening.

July 5: Music From the Sole

This summer's Sunset Wednesdays kick off with *I Didn't Come to Stay*, the newest creation by the brilliant tap dance and live music company Music From the Sole. Brazilian tap dancer and choreographer Leonardo Sandoval and bassist and composer Gregory Richardson lead eight dancers and a five-piece band in a performance that explores tap's lineage and connections to other Afro-Diasporic forms. Together, the pair embrace shared



Music From the Sole performs July 5. Photo: Titus Ogilvie Laing.

roots across the diaspora and reflect on racial and cultural identity, while also celebrating

the joy, strength, depth and virtuosity of Black dance and music.

July 12: <u>Tatiana Eva-Marie</u>

"A millennial shaking up the jazz scene" (Vanity Fair), Tatiana Eva-Marie pays tribute to her French and Balkan heritage with *Djangology*, a reinvention of the music of Parisian guitarist Django Reinhardt. Through the addition of her own original lyrics and arrangements, Tatiana and her band will infuse the gardens with the essence of the Parisian art scene of the 1920s to the 1960s.



Tatiana Eva-Marie performs July 12. Photo: Rachel Zeller.



Nella performs July 19. Photo: Alessandro Martino.

July 19: Nella

After her recent sold-out Carnegie Hall performance, Nella brings a special acoustic program to the gardens in duet with guitar. Winner of the 2019 Latin Grammy Award for Best New Artist, Nella's style is a cutting-edge blend of her native Venezuela's folklore, the sounds of her generation and influences from Andalusia.

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July 26: Los Hacheros

Modern-day torchbearers of the Golden Age of Latin music, Brooklyn's Los Hacheros are reviving folkloric styles like son montuno, guaracha and salsa, infusing their sound with Bomba, a fiery rhythm from the mountains of Puerto Rico.



Season Finale

Aug 2: Summer Evening with Samara Joy



Samara Joy performs August 2. Photo: Meredith Truax

Fresh off her double Grammy win—Best Jazz Vocal Album and the auspicious Best New Artist award—23-year-old Samara Joy returns to her home borough of the Bronx for a bespoke outdoor concert that's not to be missed! Praised for "helping jazz take a youthful turn," (*The New York Times*) and a voice rich and velvety yet precociously refined, Samara has unquestionably cemented her status as the first Gen Z jazz singing star. Advanced tickets required (\$15-\$50). More about tickets, policies and rain plan at wavehill.org/discover/arts/performing-arts.

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The Performing Arts Program is supported in part by the Bronx Delegation of the New York City Council and Council Member Eric Dinowitz; Lily Auchincloss Foundation; and the Cathy and Stephen Weinroth Commissioning Fund for the Arts. Wave Hill Incorporated is an independent non-profit cultural institution governed by a volunteer Board of Directors. The City of New York owns the buildings and grounds of Wave Hill. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operations are supported with public funds through the New York City Department of Cultural Affairs; the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation; the National Endowment for the Arts; and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.





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About Wave Hill

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS

Open all year, Tuesday–Sunday, 10AM–5:30PM. Glyndor Gallery hours: 10AM–4:30PM.

ADMISSION TO THE GROUNDS

\$10 adults, \$6 students and seniors 65+, \$4 children 6-18. Free Thursdays. Free to Wave Hill Members, children under 6.

DIRECTIONS

at wavehill.org.

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