

Images Available Upon Request

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Wave Hill Announces the 2024 Winter Workspace Residency Program

Artists will explore ways of relating to our natural and built environments, histories of the site and sociocultural issues

Session 1: January 2–February 18, 2024

Session 2: February 20–April 7, 2024

Bronx, NY, November 15, 2023 — Wave Hill is pleased to announce the twelve artists participating in the 2024 Winter Workspace program, now in its fifteenth year. In two back-to-back, six-week sessions, New York area-artists are provided with studio workspace and the support to research and develop new work informed by the site, ecology and history of Wave Hill. Artists are encouraged to expand their practices using resources from the garden, including access to Wave Hill’s thriving plant collections, horticultural staff, history, architecture and visitors.

The program includes Drop-In Sundays and Open Studios, opportunities for visitors to meet the artists and learn about their creative practices.

The 2024 Winter Workspace artists are Yan Cynthia Chen, Lili Chin, Anastasia Corrine, Eva Davidova, Eliza Evans, Tristan Higginbotham, Katarina Jerinic, Erin Johnson, Emily Lombardo, María-Elena Pombo, Karina Aguilera Skvirsky and Ibtisam Tasnim Zaman.



Sarah K Williams in her 2023 Winter Workspace studio

Session 1: January 2–February 18, 2024

PARTICIPATING ARTISTS

Eva Davidova, Eliza Evans, Tristan Higginbotham, Katarina Jerinic, Erin Johnson and Ibtisam Tasnim Zaman

DROP-IN SUNDAYS

Jan 28 and Feb 4, 2024, 1-3 PM

OPEN STUDIOS

Saturday, Feb 17, 2024, 12:30 – 3:30 PM

Session 2: February 20 – April 7, 2024

PARTICIPATING ARTISTS

Yan Cynthia Chen, Lili Chin, Anastasia Corrine, Emily Lombardo, María-Elena Pombo and Karina Aguilera Skvirsky

Drop-In Sundays

March 10 and 17, 2024, 1 – 3 PM

OPEN STUDIOS

Saturday, Apr 6, 2024, 12:30 – 3:30 PM

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Session 1: January 2–February 18, 2024

PARTICIPATING ARTISTS

Eva Davidova, Eliza Evans, Tristan Higginbotham, Katarina Jerinic, Erin Johnson and Ibtisam Tasnim Zaman



From top left, Eva Davidova (Photo: Gustavo Murillo), Eliza Evans, Tristan Higginbotham. From bottom left: Katarina Jerinic (Photo: Mana Kaasik), Erin Johnson (Photo: Genesis Baez), Ibtisam Tasnim Zaman

Eva Davidova explores behavior, ecological disaster and the political implications of technology through performative works rooted in the absurd. She will use the residency to continue work on “Garden for Drowning Descendant”, an experimental, interactive work on ecological disaster and interdependency. Davidova’s intention is to make a mixed-reality space, like a playground, in which participants can “be” with the drowning descendent.

Eliza Evans experiments with the disconnections inherent in social, economic and ecological systems. Evans digs into these systems to find their vulnerabilities and exploit the conditions where these systems collapse upon themselves, manipulating and disrupting geologic and bureaucratic space. She will work on the ongoing project *All the Way to Hell*, which has been a gateway to exploring and exploiting private property regimes, asynchronous collective collaboration and bureaucratic conditions.

Tristan Higginbotham is a multidisciplinary artist and wildlife rehabilitator whose work is directly inspired by the built habitats of non-human animals and the structures engineered by humans to simulate them in the process of care and rehabilitation. At Wave Hill, she will focus on pollinator hosts and species, creating synthetic “hummingbird feeders” that blur the lines between the natural and unnatural.

Katarina Jerinic makes photographs, maps and ephemera about built landscapes and the past and present phenomena of particular sites. Using her time in the Wave Hill greenhouse to study plant forms, Jerinic will print these shapes over found maps, guidebooks and other ephemera related to New York City to suggest a future where the built environment has gone to seed, or to an idyllic speculative past.

Erin Johnson's short films and immersive installations interlace documentary, experimental and narrative filmmaking devices to interrogate notions of collectivity, dissent and queer identity. In her shape-shifting videos, site-specific performances by artists, biologists and film extras address ongoing legacies of scientific research and nationalism. At Wave Hill, Johnson will begin a new short film guided by conversations and collaborations with the garden's horticultural staff.

Ibtisam Tasnim Zaman's practice consists of creative writing, spoken word, poetry, performance, narrative painting of BIPOC people and community art projects. Her work draws inspiration from Persian Islamic geometric art, Indian classical art, surrealism and magical realism. Eager to delve into both the symbolic and scientific understandings of Wave Hill's unique flora species, Zaman will expand on her Narrative Portrait series, as well as use the residency to experiment in sculpture, film and performance.

Session 2: February 20 – April 7, 2024

PARTICIPATING ARTISTS

Yan Cynthia Chen, Lili Chin, Anastasia Corrine, Emily Lombardo, María-Elena Pombo and Karina Aguilera Skvirsky



From top left, Yan Cynthia Chen, Lili Chin, Anastasia Corrine. From bottom left: Emily Lombardo, Maria-Elena Pombo, Karina Aguilera Svirsky (Photo: Nardeen Srouji)

Yan Cynthia Chen employs materials traditionally used to package, protect or imprint, like paper pulp, clay and plaster, to create uncanny, abstract sculptures that reference the human body. She creates recognizable, yet unidentifiable forms: an eyeball, socket joint, an organ, or fruit, to engage viewers' prelingual perception and draw threads between systems within our body, in nature and culture. At Wave Hill, Chen will make new paper and wax sculptures that draw connections between plant and human anatomy as well as architectural structure.

Combining installation, video and sculpture, **Lili Chin's** practice focuses on nature and architecture to explore rituals in time, bridging contemporary and ancient ideas that investigate themes of memory, duration and spirituality. Chin will use her time in the residency to develop an ongoing series of weavings and anthotypes, along with a short film. Particularly interested in native plants, Chin will incorporate shapes, patterns and materials from the grounds into a panoramic tapestry that will span the studio space.

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Using ceramics, electronic media, performance and writing, **Anastasia Corrine** is developing methods for digging a hole to the other side. Like a root and its reflex, the artist is seeking and dirt-loving. Corrine will spend their time at Wave Hill working on an intermedia project called Every Graveyard is a Garden (EGG). Combining earth sounds, field recordings, electronic music, sculpture and ceramic instruments to speculate beyond and before the Plantationcene, EGG stimulates an awakening submerged in the hidden or unknown.

Premised on the concept that the “natural” has been weaponized against the queer community to marginalize its existence, **Emily Lombardo** seeks to explore queerness in nature, during their time at Wave Hill pushing against this archaic argument. They seek to reveal that the natural world is non-binary. While drawing connections between queer resilience and the natural world’s ability to adapt to hostile environments to survive, Lombardo will create a series of prints that draw connections between queer resilience and the ability of plants to adapt to hostile environments by evolving. In doing so, they highlight how both humans and plants create systems of care and strategies for survival which help to overcome generational trauma.

María-Elena Pombo works through open-ended and interconnected projects that center earth matter that holds historical and contemporary importance. The artist applies ancient technologies and scientific inquiry to transform these unconventional materials into textile dye, leather, plastic, clay, glass, yarn, and even electricity and fuel for vehicles. Throughout the residency, Pombo will continue her extensive work with the avocado seed, reimagining the material as a catalyst for a post-extractivist world order.

Karina Aguilera Skvirsky tells stories through static and moving images, often using performance to ground them. Her multiple ethnicities have propelled her to explore narratives of the African Diaspora, the complexities of indigeneity and the legacies of colonialism. Calling into question how we understand history and the elusive nature of truth, Skvirsky’s work examines the subjectivity of both. Focusing on plant migration, she will use the residency period for horticultural research, conceptual development and photography towards the pictorial depiction of the journeys of plants.

The curatorial team at Wave Hill includes Gabriel de Guzman, Director of Arts and Chief Curator; Rachel Raphaela Gugelberger, Curator of Visual Arts; and Afriti Bankwalla, Curatorial Administrative Assistant.



The Winter Workspace Program is supported in part by the National Endowment for the Arts; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; New York Community Trust Edward and Sally Van Lier Fund; and Pollock-Krasner Foundation. Additional support for the Arts Program is provided by the Milton and Sally Avery Foundation; New York City Department of Cultural Affairs; Ruth Foundation for the Arts; and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts. Wave Hill’s operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs; and the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation.

About Wave Hill

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS: Open all year, Tuesday–Sunday, 10AM–4:30PM. Marco Polo Stufano Conservatory 10AM–Noon; 1–4PM.

ADMISSION TO THE GROUNDS: \$10 adults, \$6 students and seniors 65+, \$4 children 6-18. Free Thursdays.

Free to Wave Hill Members, children under 6.

DIRECTIONS at wavehill.org.

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