

Images Available Upon Request

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Wave Hill Launches 2022–2023 Concert Season October 16, 2022

Sun, October 16, 2022, *The Westerlies*
Sun, November 6, 2022, *Samara Joy*
Sun, December 11, 2022, *Lara Downes*
Sun, January 22, 2023, *Elio Villafranca*
Sun, February 26, 2023, *Warp Trio*
Sun, March 26, 2023, *Alea*

Bronx, NY, September 28, 2022 — Wave Hill, a world-class public garden and cultural center in the Bronx, is pleased to announce its Fall 2022/Winter 2023 concert series, featuring a diverse soundscape and genre-defying artists. Six indoor concerts offer audiences the opportunity to experience internationally acclaimed musicians in the intimate setting of Amor Hall, overlooking the Hudson River and Palisades. *Purchase tickets at <https://www.wavehill.org/calendar/fall-2022-spring-2023-concert-season>. All concerts take place on Sundays at 2PM.*



The series features two bold and virtuosic ensembles: New York-based brass quartet [The Westerlies](#) (October 16) performing selections from their latest album, *Wherein Lies the Good*, and the energetic [Warp Trio](#) (February 26) with a program that "exemplifies the genre-obliterating direction of contemporary classical music" (Columbia Free Times). The series is further highlighted by two outstanding pianists, the trailblazing [Lara Downes](#) (December 11) and Grammy-nominated Cuban pianist, [Elio Villafranca](#) (January 22). Rounding out the series is the dazzling jazz vocalist and Bronx native, [Samara Joy](#) (November 6) and Colombian born singer/songwriter, [Alea](#) (March 26).

Pianists

Honored as 2022 Classical Woman of the Year by *Performance Today*, [Lara Downes](#) is a musical trailblazer and activist dedicated to expanding the resonance and relevance of American music.

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In addition to appearances as a soloist with top symphony orchestras nationwide, not to mention her Billboard chart-topping albums, she is the creator and host of *AMPLIFY with Lara Downes*, a video series for NPR Music, and founder of *Rising Sun Music*, a recording series that shines light on the music and stories of Black composers over the past 200 years.



Lara Downes. Photo: Shervin Lainez



Elio Villafranca. Photo: Kasia Idzkowska

Grammy-nominated 2021 Guggenheim Fellow [Elio Villafranca](#) is a pianist, composer and bandleader at the forefront of his generation. Born in the Pinar del Rio province of Cuba, Villafranca fuses classical and jazz with music from the African diaspora. He has recorded and performed with jazz master artists, including Chick Corea, Paquito D'Rivera and Wynton Marsalis, who calls him "an inspired and visionary musician."



Samara Joy. Photo: Meredith Truax



Alea. Photo: Laura Desberg

Vocalists

Born and raised in the Bronx, rising star [Samara Joy](#)'s velvety, smooth voice puts her own enchanting interpretation on jazz standards from the Great American Songbook. After winning the 2019 Sarah Vaughan International Jazz Vocal Competition at the age of 19, she released her debut album *Samara Joy*. As one of America's most promising young vocalists, she has already performed in many of the great jazz venues in New York, including Jazz at Lincoln Center's Dizzy's Club Coca Cola, The Blue Note and the Apollo as well as at the New Jersey Performing Arts Center. On her latest release, *Linger Awhile*, 22-year-old Samara Joy makes her case to join the likes of Sarah, Ella, and Billie as the next jazz singing sensation recorded by the venerable Verve Records.

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With a welcoming sound that embraces cumbia, vallenato, rancheras, jazz and American pop, singer-songwriter [Alea](#) moves her audiences with messages of the spirit, calls for social change and free-flowing love. Originally from La Guajira, Colombia, Alea’s performance encompasses an entire generation of ethno-futuristic and folkloric music accentuated by buttery vocals, deep-rooted grooves and uplifting guitar. Alea’s in-person performances are powerful encounters of the spirit, passionate travelogues that link downtown New York to a tropical Colombian cantina.

Ensembles

“An arty quartet ... mixing ideas from jazz, new classical, and Appalachian folk” (*The New York Times*), [The Westerlies](#) is composed of childhood friends Riley Mulherkar, Chloe Rowlands, Andy Clausen and Willem de Koch. Their Wave Hill program titled *Wherein Lies the Good* is a bold and ferociously unique vision of brass, as works originally written for string quartet, solo piano, and the human voice are reinvented through their kaleidoscopic lens.



The Westerlies. Photo: Kevin W. Condon



Warp Trio. Photo: Simon Yu

[Warp Trio](#) is an internationally touring, cross-genre chamber music experience. Reflecting the juxtaposition of Juilliard-trained musicians with members steeped in rock and jazz styles, the one-of-a-kind trio—that even has a fourth member!—can be seen performing classical works in prestigious halls on the same tour where they headline a standing room-only show at a rock venue. In addition to their electrifying public performances, they have gained a reputation for their innovative educational workshops for students from grade school through university level.

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The Performing Arts Program is supported in part by the Bronx Delegation of the New York City Council and Council Member Eric Dinowitz; Lily Auchincloss Foundation; and the Cathy and Stephen Weinroth Commissioning Fund for the Arts. Wave Hill Incorporated is an independent non-profit cultural institution governed by a volunteer Board of Directors. The City of New York owns the buildings and grounds of Wave Hill. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill’s operations are supported with public funds through the New York City Department of Cultural Affairs; the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation; the National Endowment for the Arts; and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill’s mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

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HOURS: Open all year, Tuesday–Sunday, 10AM–5:30PM.
ADMISSION TO THE GROUNDS: \$10 adults, \$6 students and seniors 65+,
\$4 children 6-18. Free Thursdays. Free to members, children under 6.
For current safety protocols and other information about visiting Wave Hill,
please be sure check the website prior to visiting.
DIRECTIONS: Complete directions at wavehill.org.

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