

Images Available Upon Request

Contact: Kathleen Gordon 718.549.3200 x320 or kathleen.gordon@wavehill.org

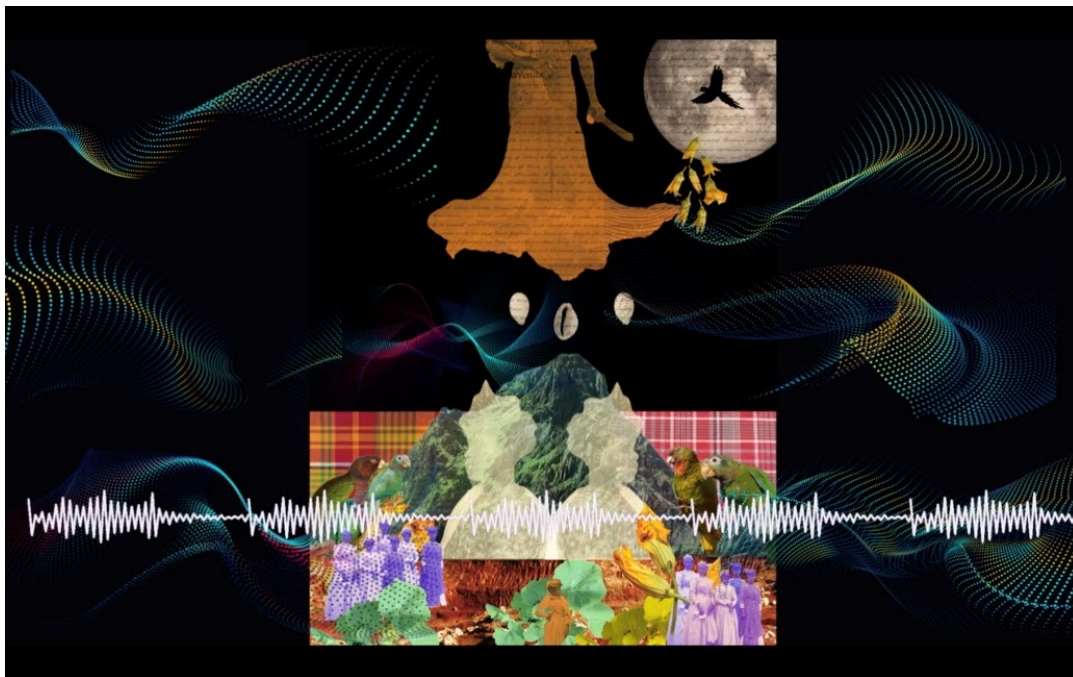
Wave Hill Announces artists selected for 2024 Sunroom Project Space Season

Bronx, NY, March 12, 2024 — Wave Hill is pleased to announce the artists selected for the 2024 Sunroom Project Space season. Since 2007, the Sunroom Project Space has supported NYC-area artists in the research, development and presentation of site-specific projects that respond to the ecology, history and neighborhood of Wave Hill and the Bronx, bringing the outside world into the unique architecture and gardens of Wave Hill.

This year's selection of artists include [Soeun Bae](#), [Stephanie Beck](#), [Roger Ferney-Cortés](#), [Jordany Genao](#), [Tao Leigh Goffe](#), [Dario Mohr](#) and [Katherine Sepúlveda](#). Each artist will present site-specific projects at Glyndor House in the Sunroom, Sun Porch and on the Glyndor Terrace Garden. The recently renovated terrace makes it fully accessible for the first time in Wave Hill's history to present outdoor site-specific works, public art and performances.

Organized by Curator of Visual Arts **Rachel Raphaela Gugelberger**, each project is accompanied by a *Meet the Artist* program co-designed with the artists and an exhibition essay published both in print and online.

This year's dynamic group of artists draw from their own lived experiences as well as broader socio-political concerns to explore relationships between nature, medicine, technology, and immigration in mediums ranging from sound to sculpture.



Tao Leigh Goffe, *Kill Them with the No!*, 2022 (detail). Sound installation, 3:35 min. Courtesy of the artist.

The 2024 call for entries welcomed almost 200 applications that were reviewed by a panel of arts professionals including [Kiara Cristina Ventura](#), writer, curator and founder of the roving curatorial platform [Processa](#); [Jacq Groves](#), 2023 Sunroom Project Space interdisciplinary artist and educator; and Gugelberger.

2024 Sunroom Project Space Exhibition Schedule

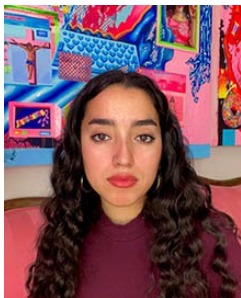
Saturday, April 20 – Sunday, June 9



Tao Leigh Goffe.
Courtesy of the artist.

Tao Leigh Goffe inaugurates the 2024 Sunroom Project Space season with *Plot and Provision: Crate-Digging*, a climate-art, multimedia installation that explores intergenerational healing through the sounds and soil of the Bronx. Drawing from research on botanicas, botanical gardens, the commons and the segmentation and allocation of land, Goffe’s project manifests as both a site-specific bunker and an archive of gardening rituals across the Caribbean diaspora. Deriving from her own writing on sugarcane plantations and the art of record bin diving to unearth the DNA of musical sounds, she transforms the Sunroom into a space for drafting revolutionary acts across Black and Indigenous cultures. Goffe was born in London, raised between the United Kingdom and Queens, and lives in NYC. She is Associate Professor at Hunter College, CUNY, where she directs the [Dark Laboratory](#), a creative technology collective, production company and design studio.

Saturday, June 22 – Sunday, August 11



Katherine Sepúlveda.
Courtesy of the artist.

Born in Stamford, CT, **Katherine Sepúlveda** is a multidisciplinary Colombian American artist based in Brooklyn. Her Sunroom installation *Halloween House* is inspired by a Connecticut neighborhood undergoing rapid gentrification and informed by personal narratives, family archives and catholic devotional imagery. By constructing a house inside the Sunroom, Sepúlveda unravels the levels of scrutiny placed on the consumption patterns of low-income individuals, many of whom are domestic laborers in communities like Riverdale, where Wave Hill is based.

In the Sun Porch, **Roger Ferney-Cortés** re-interprets the iconic “paletero,” an ice cream street vendor cart commonly found in Latinx communities. Fabricated to-scale on a set of functional wheels, the sculpture will travel through Wave Hill and its immediate neighborhoods, offering a playful interaction with an artwork in homage to the street vendor culture of immigrant communities in the Bronx and beyond. Ferney-Cortés is a Colombian American interdisciplinary artist, architect and educator based in Brooklyn. He is a visiting assistant professor at Pratt Institute School of Architecture and a co-founding member of the Brooklyn-based design collaborative Stop 1 Projects.



Roger Ferney-Cortés.
Photo: Jodie Lyn-Kee Chow

MORE//

Saturday June 22 – Sunday, October 13



Dario Mohr.
Photo: Sophia Elizabeth.

Opening the newly renovated Glyndor Terrace Garden, **Dario Mohr** presents *Seeds of Kenya*, a monument to the 42 ethnic groups of Kenya in which replicas of acacia seed pods spiral upwards and unravel into a ladder, representing a DNA strand. For Mohr's *Meet the Artist* program, he will engage visitors in a Happy Planting Day Ceremony where participants can write notes to their deceased ancestors and plant African daisies in their honor. Mohr is a first-generation Grenadian American based in Harlem. He is the founder of [Ankhlave Arts Alliance](#), a NYC-based nonprofit organization dedicated to recognizing BIPOC artists in contemporary art.

Saturday, August 24 - Sunday, October 13



Soeun Bae.
Photo: Studio Offfish.

Working across sculpture, technology and performance, **Soeun Bae** will transform the Sunroom into a library of hypothetical tools for the regeneration of a hybrid organism that depends on a man-made controlled environment. Researching Wave Hill's Marco Polo Stufano Conservatory, which houses plants from warmer regions, and its gardeners, Bae's installation highlights these plants' dependence on human care in the context of a fabricated landscape and reflects on our responsibility to nurture the environment. Born in Korea and raised in Alabama, Bae lives in Brooklyn, NY.

Jordany Genao's Sun Porch installation *Espíritu de sabor* draws from research on the pre-colonial history of the islands of Boriken (Puerto Rico), Ayiti (Dominican Republic and Haiti) and Kubanakan (Cuba). Building on the ways in which this history can determine who has power, they will work with ceramics, natural by-products and Caribbean plants to craft abstract forms, botanical drawings and clay bodies. Genao's installation extends botanical practices that value integrating plants and their energies into our lives holistically and with respect. Raised in the Dominican Republic, Genao lives and works in Brooklyn.



Jordany Genao.
Photo: Sekani Broughton.

Tuesday, October 29 – Sunday, December 1



Stephanie Beck.
Courtesy of the artist.

Stephanie Beck's installation in the Sunroom concludes the 2024 Sunroom Project Space season with abstract sculptural "drawings" created from hinged lines of wood connected to branches and dried plants collected at Wave Hill, along with a sound piece of the songs of local migratory birds whose populations are declining. Connected to a motion detector, the birdsongs go silent once a visitor enters the room. The installation speaks to how we manipulate the natural world to serve our needs--grafting trees together, shaping them and more destructive actions such as forest clearing--and how our actions cause the decline of plant and animal species. Beck lives and works in Queens and Brooklyn.

About the selection panel: Kiara Cristina Ventura is a Bronx-native Dominican American writer, independent curator, and founder of the roving curatorial platform, Processa. Her practice focuses on creating dialogue with contemporary artists, especially those from underrepresented communities in the art world. Ventura often speaks on themes of healing, spirituality, ritual, street culture, intuitive processes, and femininity. Jacq Groves is a sculptor, researcher and interdisciplinary artist based in Queens, NY. Their project-based practice explores relationships between urban and natural ecological structures and complex bodily systems. In 2023, Groves presented *tending to change* in Wave Hill's Sunroom Project Space. Rachel Raphaela Gugelberger is the Curator of Visual Arts at Wave Hill with a focus on place-based practices around sociocultural themes.

.....

The Sunroom Project Space is supported by the Milton and Sally Avery Arts Foundation; National Endowment for the Arts; and Pollock-Krasner Foundation. Additional support for the Arts Program is provided by the New York City Department of Cultural Affairs; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; Ruth Foundation for the Arts; and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts.

The Glyndor Terrace Garden restoration has been made possible through support from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and the generous support of private funders.

Wave Hill Incorporated is an independent non-profit cultural institution governed by a volunteer Board of Directors. The City of New York owns the buildings and grounds of Wave Hill. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operations are supported with public funds through the New York City Department of Cultural Affairs; the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation; the National Endowment for the Arts; and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



About Wave Hill

A 28-acre public garden and cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscapes, to preserve its magnificent views, and to explore human connections to the natural world through programs in horticulture, education and the arts.

HOURS: Open all year, Tuesday-Sunday, 10AM-5:30PM. Marco Polo Stufano Conservatory 10AM-Noon; 1-4PM.
ADMISSION TO THE GROUNDS: \$10 adults, \$6 students and seniors 65+, \$4 children 6-18. Free Thursdays.
Free to Wave Hill Members, children under 6.
DIRECTIONS at wavehill.org.

Follow us on: [Facebook](#) / [Instagram](#) / [TikTok](#)

Wave Hill • 675 W 252 Street, Bronx, NY 10471 • 718.549.3200

####