

Images Available Upon Request

Contact: Martha Gellens 718.549.3200 x232 or marthag@wavehill.org

Winter Workspace 2023 Residency Program Opens at Wave Hill

Artists Explore Ways of Relating to History, Ecology and One Another

Session 1: January 9–February 19, 2023

Session 2: February 21–April 2, 2023

Bronx, NY, January 10, 2023— Wave Hill is pleased to announce the artists participating in its 2023 Winter Workspace program, now in its fourteenth year. This artist residency continues to provide New York area-artists with the unique opportunity to conduct research and develop new work within the context of Wave Hill’s gardens in the Bronx. Through contact with Wave Hill’s thriving plant collections, landscape, architecture, history and visitors, artists are provided workspace and the support to expand their practice during each of two, six-week sessions.



2022 Winter Workspace artist Blanka Amezkua discusses her work with visitors in her studio space

During Drop-In Sundays and Open Studios, visitors can engage with Workspace artists to learn about their creative practice. At least three artists from the cohort are present at Drop-In Sundays, whereas all artists in the session participate in Open Studios. The 2023 Winter Workspace artists are **Tusia Dabrowska, Carlos W. Encarnación, Rachel Frank, Peter Hoffmeister, SaraNoa Mark, Tomo Mori, Iviva Olenick, Cinthya Santos Briones, Sarah K Williams, Tanika Williams,**

MORE//

as well as two New York Community Trust Van Lier Fellows, **Jill Cohen-Nuñez** and **Max Sarmiento**.

Session 1: January 9–February 19, 2023

Participating artists: Carlos W. Encarnación, SaraNoa Mark, Tomo Mori, Iviva Olenick, Sarah K Williams and Tanika Williams

Drop-In Sundays: January 29 and February 5, 1–3PM

Open Studios: February 18, 1–4PM



From left, Carlos W. Encarnación, SaraNoa Mark, Tomo Mori (photo: Sade Boyewa El), Iviva Olenick, Sarah K Williams and Tanika Williams (photo: Duane Garay). Photos courtesy of the artists except where otherwise noted.

Exploring the relationship between natural materials and his Puerto Rican heritage, **Carlos W. Encarnación** expands on his ongoing project *Bodegones*, which reflects on interspecies relationships through graphic patterns and printmaking.

SaraNoa Mark continues to develop their sculpture *Our Streets*, combining found sidewalk graffiti with collected, participatory oral histories of the Bronx.

Reflecting on the harmony between nature and humanity, **Tomo Mori** creates ropes from recycled textiles. These are then spun into large-scale installations to experiment with the possibilities of interactivity and dwelling within her constructed forms.

Iviva Olenick researches plants in Wave Hill's Herb Garden that impact the human female reproductive system in terms of fertility, menstruation, abortion and more. The artist uses naturally dyed fabrics, beading and embroidery to continue her *Botanical Bodies* series, which considers the interdependence of plants and humans.

Investigating plants in the greenhouses and the ways in which they adapt to their environment, **Sarah K Williams** creates an experimental short film focused on the parallels between plant defense mechanism and human survival tactics.

Tanika Williams creates plaster sculptures inspired by the garden's environment, encapsulating features of composted materials, botanical specimens, and the fraught, colonial histories of gardens.

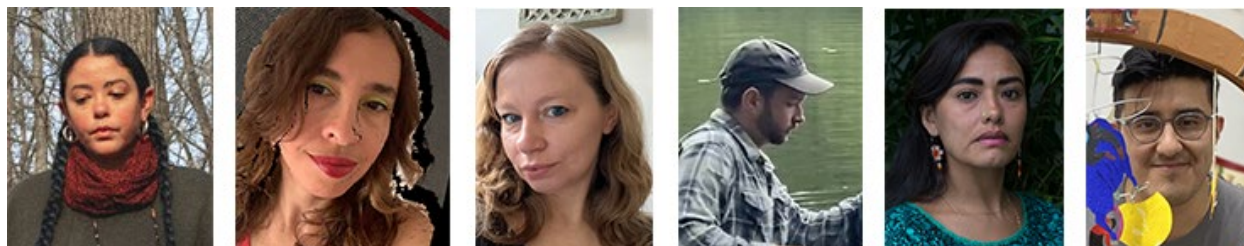
MORE//

Session 2: February 21–April 2, 2023

Participating artists: Jill Cohen-Nuñez, Tusia Dabrowska, Rachel Frank, Peter Hoffmeister, Cinthya Santos Briones and Max Sarmiento

Drop-In Sundays: March 12 and 19, 1–3PM

Open Studios: April 1, 1–4PM



From left, Jill Cohen-Nuñez, Tusia Dabrowska, Rachel Frank, Peter Hoffmeister, Cinthya Santos Briones and Max Sarmiento. Photos courtesy of the artists.

New York Community Trust Van Lier Fellow **Jill Cohen-Nuñez** translates indigenous herbal remedies and the healing properties of plants found in the garden into ceramic sculptures and installations that create participatory spaces for meditation.

Tusia Dabrowska collects photo, video, audio and 3-D scans from the plant collections in Wave Hill's Marco Polo Stufano Conservatory to interrogate the greenhouse as a metaphorical site of refuge from the external environment.

Focusing on interspecies exchanges regarding environmental issues, **Rachel Frank** creates ceramic sculptures based on ancient Eurasian offering vessels, designed to hold scent samples collected from sentinel plants and birds that are indicators of climate change.

Peter Hoffmeister investigates and reimagines the architecture of Glyndor Gallery, originally a private home known as Glyndor House, through installations made of slip-cast bricks. These are new iterations of his project *Quality Control*, which employs site-responsive installations to interrogate historical sites.

Using medicinal herbs collected at Wave Hill, **Cinthya Santos Briones** expands on her ongoing project, *Migrant Herbalism*, which documents the use of traditional medicine in Mesoamerican indigenous and Latino immigrant communities in New York City. In her workspace, Santos Briones creates an altar to be activated for communal healing, in concert with Indigenous healers.

Max Sarmiento creates life-sized dioramas that capture quotidian life in New York, where he currently resides, and Ecuador, where he was raised. In his work, scenes of the pastoral, urban, magical and real merge to form collaged tableaux of everyday life.

MORE/

The curatorial team at Wave Hill includes Gabriel de Guzman, Director of Arts and Chief Curator; Rachel R. Gugelberger, Curator of Visual Arts; and Cecilia Lu, Curatorial Assistant.

The Winter Workspace Program is supported in part by the National Endowment for the Arts; New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and the New York Community Trust Edward and Sally Van Lier Fund; and the Pollock-Krasner Foundation. Additional support for the Arts Program is provided by the New York City Department of Cultural Affairs; Milton and Sally Avery Arts Foundation; and by the Cathy and Stephen Weinroth Commissioning Fund for the Arts.

Wave Hill Incorporated is an independent non-profit cultural institution governed by a volunteer Board of Directors. The City of New York owns the buildings and grounds of Wave Hill. With the assistance of the Bronx Borough President and Bronx representatives in the City Council and State Legislature, Wave Hill's operations are supported with public funds through the New York City Department of Cultural Affairs; the Zoos, Botanical Gardens and Aquariums Grant Program administered by the New York State Office of Parks, Recreation and Historic Preservation; the National Endowment for the Arts; and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



About Wave Hill

A 28-acre public garden cultural center overlooking the Hudson River and Palisades, Wave Hill's mission is to celebrate the artistry and legacy of its gardens and landscape, to preserve its magnificent view, and to explore human connections to the natural world through programs in horticulture, education and the arts.

Hours: Open year-round, Tuesday through Sunday, 10AM-4:30PM.

Admission to the grounds: \$10 Adults, \$6 students and seniors 65+, \$4 children 6-18. Free Thursdays. Free to Members and children under 6

Directions at wavehill.org

Follow us on: [Facebook](#) / [Instagram](#) / [Twitter](#)

####