A MULTI-MUSEUM COMBINED

INSTALLATION FEATURED THROUGH THE

LENS OF INDIGENOUS MAPS THAT ARE

PART OF A SERIES OF REGIONAL

INDIGENOUS MAPS DOCUMENTED BY

**EVAN T. PRITCHARD** 







## STILL SACRED GROUND

LENAPEHOKING 1625-2025

## LADY CHIEFTAINS

SAUNKSQUAS AND THE 400 YEAR DUTCH-INDIGENOUS ALLIANCE



Image of TSHUSICK. AN OJIBWAY WOMAN, by Alfred M. Hoffy

THE INSTALLATION IS PAIRED WITH AN AUDIO TOUR OF LADY CHIEFTAINS; SAUNKSQUA'S.
A PREMIER AUDIO TRANSCRIPTION OF COMMANDING INDIGENOUS FEMALE LEADERS.
ORATED AND CURATED BY OLEANA WHISPERING DOVE

VISIT A PARTICIPATING MUSEUM OR CULTURAL CENTER OCTOBER 11TH-30TH, 2025
BARTOW PELL MANSION MUSEUM, HISTORIC RICHMOND TOWN, SOUTH STREET SEAPORT MUSEUM, WAVE HILL

AS PART OF THE 400TH ANNIVERSARY BETWEEN THE INDIGENOUS LUUNAPE OF NEW YORK AND AMSTERDAM, THE INTERACTIVE, MULTI-MUSEUM ENGAGEMENT IS...

introduced Through the lens of an Indigenous Map Exhibition paired with Bloomberg Connects Audio tours, serves the purpose of presenting a cultural interpretation of the Indigenous Lunaape of New York, prior to 1654, with a laser-like focus on the women chieftains who, before Sojourner Truth, Harriet Tubman, Susan B. Anthony, Matilda Cage, Lucretia Scott, and Gloria Steinham, were Saunk Squa's: Nipapoa, Hidden Moon, Awashonks, Weetamoo, Sara OnePenny, Quashawam, and Molly Ockett.

These Native American lady saunksqua's held the highest-ranking offices in their communities and were referred to by European settlers as Her Royal Majesty, The King's Queen, and Indian Princess.

What was the landscape and community life of the place known then as Lenapehoking and known today as New York?

Who were the people the Dutch formed relations with? How did the streets get their names? Did the Dutch influence or impact New York's indigenous?

Our time portal answers questions about who the female Lenaape saunksqua's were and how they existed and governed entire regions within Lenaapehokng and beyond. The Indigenous time conduit will create a space for visitors of reflection, reverence, remembrance, and cultural exchange.