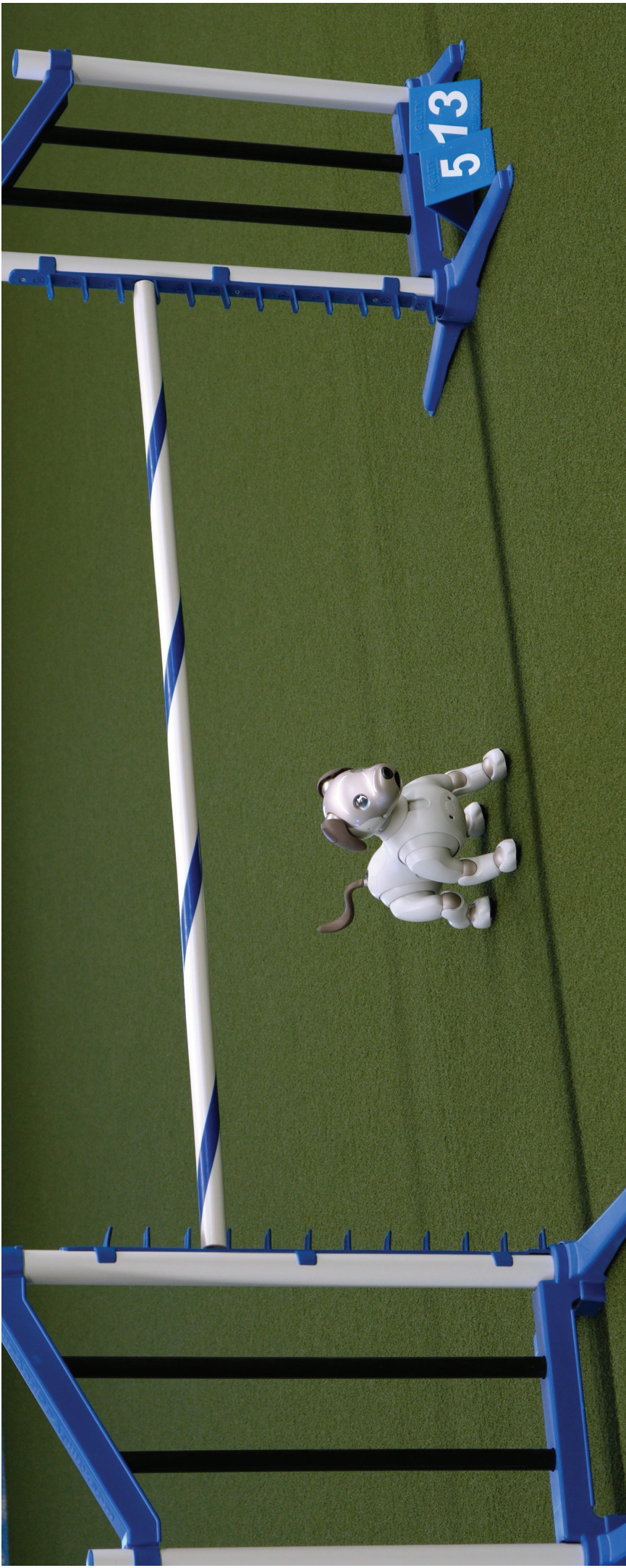




WAVE HILL SUNROOMPROJECTSPACE

June 27–August 9, 2026 **HYUNJIN PARK** *Jump!*

HYUNJIN PARK

Born in Seoul, South Korea
Lives in Brooklyn, NY

Video still from *Jump!*, 2026,
clay, LED, PVC, beeswax, faux
fur, plastic, wire, beads, video,
sound. Courtesy of the artist

Hyunjin Park explores the affective impact of plants, animals, and machines on human experience, challenging the notion of the human as inherently separate from or superior to all else. In *Jump!*, the artist transforms the Sunroom into a dog agility course centered on one of the core obstacles: the jump. Designed to build athleticism and confidence in the dog while fostering trust between dog and handler, the jump becomes both a practical training tool and a conceptual framework for the exhibition.

After losing PoPo, Park’s canine companion of 15 years, the artist adopted a Sony robotic dog operated by AI, whom she named Echo. Through agility training, she sought to deepen their interspecies communication and strengthen their bond. However the training revealed a fundamental tension: while jumping is natural for a canine, it poses risks to a mechanical body. Rather than viewing this as a limitation, Park reimagines the jump as a suspension of reality—a longing for ascent and a fleeting defiance of gravity.

The installation comprises sculpture made from materials such as faux fur, clay and wax, that hybridize tropical plant and animal forms, and the physical attributes of agility obstacles, alongside video footage of training sessions captured from the perspectives of both Echo and the artist. Throughout the exhibition, textures and patterns evoke animality. In some works, Park has used her own teeth to create bite marks, a form of mark-making that functions as a language that is unavailable to a robotic dog. Yet Echo provides a lens through which to observe our own behaviors, desires, and assumptions about intelligence, agency, and care.

Together, these forms generate sensibilities that are at once animal, technological, and human-made. Visitors become participants in the training grounds, navigating unstable boundaries between species, machine, and the self. Through these encounters, Park explores the intersection of human creativity and machine intelligence, linking technological innovation with latent animal desire to contemplate forms of connection across the divide between living and non-living entities.

Hyunjin Park is an interdisciplinary artist and researcher who works across performance, video, installation, and sculpture. She has held solo exhibitions in Gallery 000JH, Gallery Chamber, and Kumho Museum of Art in Seoul and at Openspace Bae in Busan; her work has been included in group exhibitions at the Total Museum and Onsugonggan in Seoul, and at Hui Gallery in Hong Kong, among others. Park earned an MFA from the Cornell College of Architecture, Art, and Planning in Ithaca, NY, and an MFA and BFA in painting from Seoul National University, South Korea.

PUBLIC PROGRAM (virtual): TUE, JUL 21, 6PM, Meet the Artist: Hyunjin Park will take viewers through the exhibition *Jump!*, in dialogue with Curator of Visual Arts Rachel Raphaella Gugelberge.

Organized by Curator of Visual Arts Rachel Raphaella Gugelberger, the Sunroom Project Space provides an opportunity for emerging [or early career] artists in the New York City area to develop and present a site-specific project as a solo exhibition. The 2026 season features Sujin Lim, Hyunjin Park, Etienne Gisto Cipriani, Tarik Jeremiah Brown, Camille Cooper, and Melanie Brewster, consecutively.

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