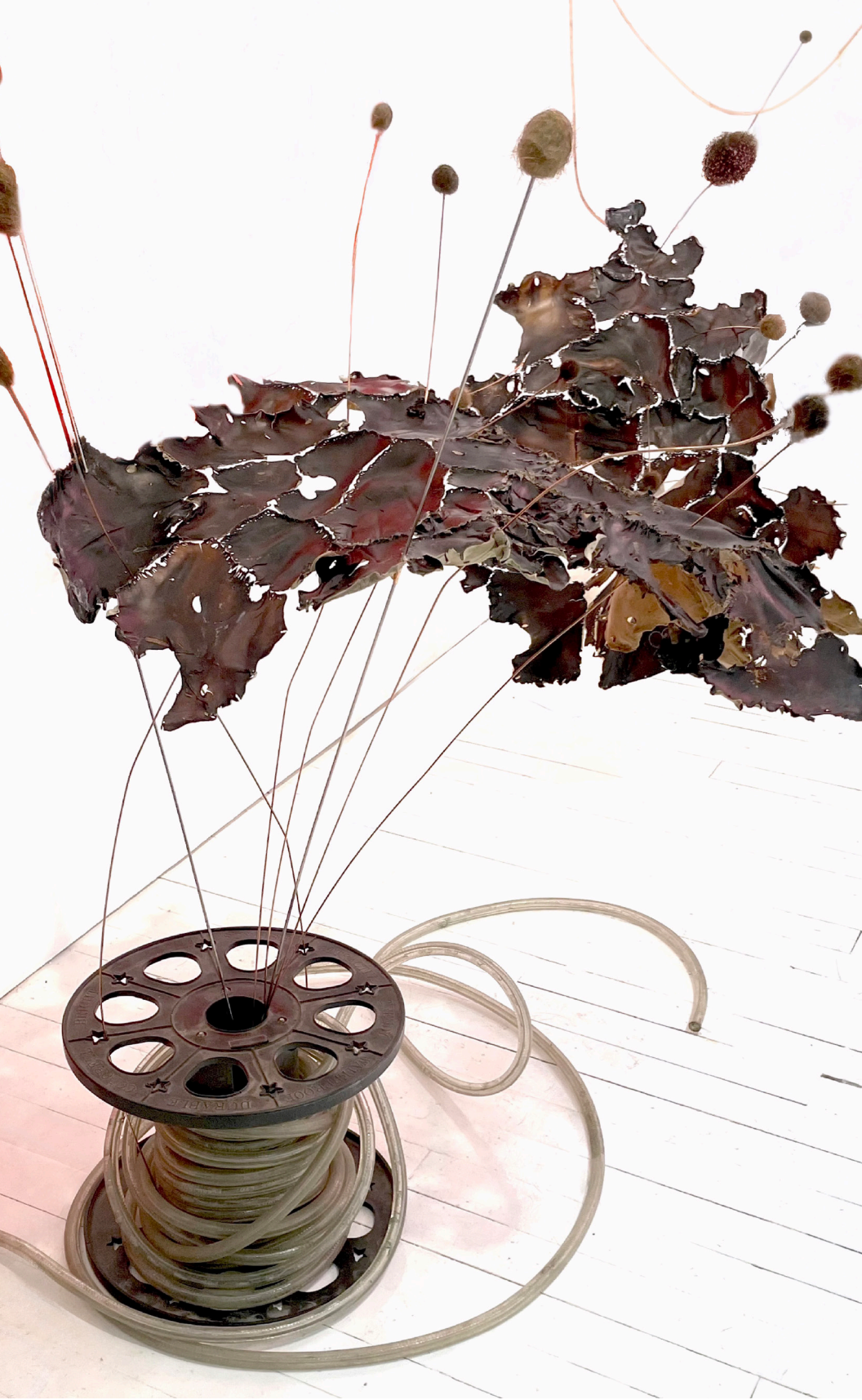




WAVE HILL SUNROOMPROJECTSPACE

September 20 – November 2, 2025

MAGDALENA DUKIEWICZ

Bloom

MAGDALENA DUKIEWICZ

Born in Warsaw, Poland
Lives in Brooklyn, NY

Detail from *Bloom*, 2025, wood ear mushrooms, thread, artist's hair, copper rods, Poland Spring jugs, rain water, rust, industrial debris, magnets, rocks, biomaterial sheets on windows, space heaters, speakers, ESP32, Mac Mini. Courtesy of the artist. Interactive programming by Ruimin Liang.

In the immersive, interactive installation *Bloom*, Magdalena Dukiewicz compiles environmental data through sound, sculpture, and light, transforming the Sun Porch into a futuristic, dystopian landscape. She alters breathing sounds through data sonification, modulating them with real-time fluctuations in New York City's air quality metrics to create an abstract, cacophonous soundscape that evokes discomfort and unease.

The title "bloom" plays on dual meanings oscillating between vitality and bacterial and industrial contamination. Flower-like sculptures in Poland Spring jugs filled with rainwater emerge from a junkyard assemblage. Their petals are hand-stitched from wood ear mushrooms—long valued in Chinese medicine for detoxifying the body and nourishing the lungs—connected to copper-filament stems topped with anthers felted from the artist's hair. In botany, the anther is part of the stamen—the male reproductive organ of a flower that produces pollen. Recast here from women's hair, it takes on rich cultural symbols—femininity, beauty, spirituality, strength, and defiance.

The windows and skylights are covered with biomaterials of collagen, glycerin, and red dyes, bathing the room in a crimson glow. The heat and dryness slowly shrink, crack, and peel this membrane, revealing glimpses of the garden beyond. Nestled within a landscape that contrasts sharply with adjacent neighborhoods, *Bloom* addresses the environmental injustice that drives some of the nation's highest asthma hospitalization rates. In the South Bronx, where concentrated truck routes, waste transfer stations, and industrial facilities produce dangerous levels of PM2.5, a pollutant linked to respiratory and cardiovascular disease, children are hospitalized for asthma at rates up to 15 times higher than those in wealthier, predominantly white neighborhoods. Conjuring breath and blood, contamination and transformation, *Bloom* renders these forces audible, visible, and visceral—a poetic and piercing meditation on the porous boundaries between body and environment, resilience and renewal, and the intricate systems that shape our world.

Magdalena Dukiewicz's work has been shown in New York at 601 ArtSpace, GHOSTMACHINE Gallery, NO Gallery, The Border Gallery, Bio BAT Art Space, Sci-Art Center, the Immigrant Artist Biennial, and SVA Flatiron Gallery, as well as at the Museum of Jurassic Technology (Los Angeles) and Camden Art Centre (London). She has held residencies at Pioneer Works and SVA Bio Art Residency, both in NYC, and at Carlos Amorales Studio Residency, Mexico City, and was awarded the Nessa Cohen Grant for Sculpture and Polish Ministry of Culture and Heritage Grant. Dukiewicz earned an MFA from Complutense University, Madrid.

PUBLIC PROGRAM: Sat, Oct 25, 3:00 PM, Meet the Artist: Soundscape activation with the artist, and performance by Paul Steven Ray.

Organized by Curator of Visual Arts Rachel Raphaela Gugelberger, the Sunroom Project Space provides an opportunity for emerging artists in the New York City area to develop and present a site-specific project as a solo exhibition. The 2025 season features Sonja John, Amanda Phingbodhipakkiya, SuRan Song & William M. Weis III, Monica Duncan, Jennifer Tobias, Caroline Garcia and Magdalena Dukiewicz, consecutively.

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