

Ἴπποι τὰί με φέρο

“The mares carry me...”

– Parmenides



“The only question is whether the
Constitution permits punishing
[homeless] people... for sleeping in public.”

– Justice Sonia Sotomayor

WAVE HILL SUNROOMPROJECTSPACE

May 31 – September 1, 2025

SURAN SONG & WILLIAM M. WEIS III

You're Soaking in It!

SURAN SONG & WILLIAM M. WEIS III

The artists live and work in Riverdale, Bronx, NY

You're Soaking in It!, 2025, house paint, lumber, roof flashing, marine fabric, cushions, decoupage with imagery inspired by community hand portraits, public siestas, and QR code with instructions, video paintings by artists inspired by tropical house flowers, nearby waterways, and new songs by the artists reflecting community, siesta dreams, garden reveries, and video paintings, 81 x 48 x 108 inches. Courtesy of the artists

You're Soaking in It! is an interactive sculpture and dreamwork project that explores the ethics and poetics of sleeping and dreaming in public. Presented by SuRan Song and William M. Weis III, this project exemplifies the community-based nature of the artists' almost-thirty-year collaborative practice. Drawing from classical texts, punk performance and grassroots activism, Song and Weis are known for their genre-blurring concerts, sidewalk video projects and hand-screened art objects.

Their latest project presented in the Glyndor Terrace Garden, *You're Soaking in It!*, invites listeners to reflect on identity, memory, and the personal politics of love, consumption and trust while resting on a hybrid sculpture that can exist as both a bed and a performance platform. Equal parts art piece, social experiment, and performance, visitors are encouraged to record dreams and garden musings by scanning a QR code; these contributions become source material for the artists' evolving songwriting and performance research. The process culminates in two performances on Sunday, July 13 and Saturday, August 2.

Song and Weis provoke visitors to actively reflect on a question posed by Bronx-born Supreme Court Justice Sonia Sotomayor regarding the prohibition of sleeping in public: how and why do we punish those who need to do so, namely unhoused individuals. *You're Soaking in It!* does not pretend to resolve the tension at the heart of this argument. Instead, it offers a bed, a stage, and an invitation—to rest, to gather, and to imagine new forms of public kinship through dreaming.

SuRan Song is an artist of Korean and Greek descent. Her multidisciplinary performance practice explores how justice relates to love, the ancient roots of Greek hospitality, Sanskrit, audience engagement and accessibility, among other themes. She also leads a performance art rock band that has toured widely and released four albums. Song's work has been featured in exhibitions at the Katonah Museum of Art and Queens Museum, both in NY, and the Villa Terrace Arts Museum in Milwaukee, WI. She earned an MFA in sculpture from Parsons School of Design NY.

William M. Weis III's love for hip-hop, punk rock, surfing, and freestyle BMX originally led him to explore realistic styles in his art, later transitioning to more expressive modes of painting, drawing and collage. In 1995, he joined forces with SuRan Song in her performance art rock band. Weis majored in fine arts at the School of Visual Arts before pursuing his passion for music.

PUBLIC PROGRAMS: July 13 and August 2, 12 PM, Meet the Artists: Public performance and conversation.

Organized by Curator of Visual Arts Rachel Raphaela Gugelberger, the Sunroom Project Space provides an opportunity for emerging artists in the New York City area to develop and present a site-specific project as a solo exhibition. The 2025 season features: Sonja John, Amanda Phingbodhipakkiya, SuRan Song & William M. Weis III, Monica Duncan, Jennifer Tobias, Caroline Garcia, and Magdalena Dukiewicz, consecutively.

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