



**WAVE HILL SUNROOM PROJECT SPACE**

**May 1–June 14, 2026**

**SUJIN LIM**

*Memories in Red*

# SUJIN LIM

Born in Seoul, South Korea  
Lives in Brooklyn, NY

Artist rendering of *Memories in Red*, 2026  
*Rosa rugosa* pigment and water  
Courtesy of the artist

Sujin Lim's site-responsive project *Memories in Red* transforms the Sunroom into a surreal botanical landscape. The work expands the artist's ongoing exploration of materials that carry their own histories, including mud from tidal flats, crude oil, and artificial blooms. Here, Lim uses natural red pigment extracted from *haedanghwa*—the Korean name for *Rosa rugosa*—to honor a plant species that once grew abundantly along the wind-swept shores of Youngheung Island in South Korea, where the artist's father was born and raised. As development accelerated coastline erosion, the flower disappeared along with its habitat—a loss that marks an understated yet profound ecological displacement. Introduced to the Hudson River shoreline in the mid-19th century to combat erosion, the *Rosa rugosa* thrives in sandy, well-drained, salt-sprayed conditions like those of its original coastal environment.

*Memories in Red* contemplates loss, displacement, and her father's memories of place as expressed through the body and gesture. Meticulously hand-painted, the work accumulates through repetition, rendering an immersive sensorial environment through which the artwork becomes not just a static object, but an embodied experience. Each floral imprint functions as both image and record. Together they trace the vanishing landscapes and the lives lived on them.

Rooted in Lim's ongoing examination of ecological transformation and the afterlives of altered environments, *Memories in Red* reflects both the fragility of the *Rosa rugosa's* natural habitat and its physical entanglement with histories of displacement. As the wall patterns fade over the course of the exhibition and pigment dust falls to the floor, the work becomes a meditation on impermanence, creating an ephemeral space where presence and absence coexist. Part archive and part dreamscape, the dense landscape lingers as it disappears. The flower's scent, materiality, and other worldly perspective remain. Installed at Wave Hill, overlooking the Hudson River, where shorelines are transforming due to climate-driven sea-level rise and ongoing ecological restoration, *Memories in Red* creates a dialogue between two distant yet connected landscapes.

Sujin Lim has exhibited at Seoul Museum of Art, South Korea; Museum of Moscow, Russia; MARCO Museo de Arte Contemporáneo, Argentina; and in New York at Smack Mellon and the Brooklyn Museum, among other venues. She earned an MFA in public art and new artistic strategies from Bauhaus-Universität, Weimar, Germany, and an MFA and BFA in sculpture from Seoul National University, South Korea.

**PUBLIC PROGRAM:** SAT, JUN 6, 3PM, *Meet the Artist:* Sujin Lim in dialogue with Curator of Visual Arts Rachel Raphaela Gugelberger, followed by an artist-led workshop using *Rosa rugosa* as material.

Organized by Curator of Visual Arts Rachel Raphaela Gugelberger, the Sunroom Project Space provides an opportunity for artists in the New York City area to develop and present a site-specific project as a solo exhibition. The 2026 season features Sujin Lim, Hyunjin Park, Etienne Cipriani, Tarik Jeremiah Brown, Camille Cooper, and Melanie Brewster, consecutively.

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