ECOLOGICAL CONSCIOUSNESS: Artist as Instigator

Artists are the voice of the community. Often they are the first to express social concerns and the most effective at garnering grassroots support for important issues. Not surprisingly, as community's concerns become more personal and visceral, we, the artists, have been actively called upon to respond. Collaborating with engineers, designers, landscape architects, historians and other professionals to provide that bridge between science, art and activism. We've turned Olymper Gallery into an information exchange hub to learn about artist-initiated ecological projects that explore persistent environmental problems that impact New York City. Bioremediation, water quality, food justice, soil carbon content and strategies for increasing resiliency are among the topics that are being tackled in these initiatives. Sixteen projects are presented through photographs, videos, animation and installation. The project represents collaborations and partnerships with a wide variety of organizations. Find out more by reading the clippings. Weigh in with your opinion on two projects in the south gallery, and check out the info wall under the staiscase for details about past events and activities happening all through the city this summer.

THANK YOU to all the artists and collaborating organizations who are working diligently to raise ecological awareness and improve the environment in New York City.

CURATED BY: Jennifer McGregor and Eileen Jeng Lynch
**WATERWAYS, SITE OF ACTIVITY, SITE OF ACTION**
**ARTISTS:** Eve Masher & Clarinda Mac Low

NYC Waterways is a large-scale outdoor painting of the New York Harbor and its tributaries. The piece is inspired by recent environmental activations and water transportation routes, and offers a visual opportunity for people to engage in clean up for the first time, as a sense of pride, environmental awareness, and a call to action. The project is participatory, with the highlights of the exhibition:

- The installation is located at the Waterfall/New York City harbor site and artist residency on Governor’s Island that started in June 1 and runs through October. On Governor’s Island, the works show how art can be used to tell the story of clean up for the larger effort of STEW-MAP.
- The project seeks to build connections between people working on the water in order to build the reach of three projects, and increase the impact and efficacy of the work.

**VISIT the Waterfall on Governor’s Island, New York Erin Wilson PA:**

**SUNK SHORE**
**ARTISTS:** TRYST (Paul Benney, Carolyn Hall), Clarinda Mac Low

SUNK Shore was a playful speculative tour of the future of lower Manhattan. Using sensory exercises, the surrounding structures, and executive projects, TRYST and guests sailed along a route through the Hamilton River. Entering the past to establish the future, there is an unexpected transformation. The events during the tour were based on the most current data and unexpected changes to climate change. The project was built to bring people into an embodied experience of climate change data, and bring information that can save our red oak canoe is in the midst of fact much more consuming and accurate.

**OIL TWIGGERS AND BARGE SPOTTERS:** A FIELD GUIDE TO WHALE CREEK
**ARTISTS:** Floating Studio for Dark Ecologies (TFD), Marina Zourik, Nick Hubert, Rebecca Hunter, with Bruce Shackelford (Voice), Jane (camera creator), Justin Peake (music)

**FLOATING GUIDE TO DARK ECOLOGIES** uses the familiar form of a field guide and a self-guided audio tour to invite participants to explore the Underwater Newtown Creek Waterway (formerly George’s Creek) which is currently a site of the larger works of artist Tryst. The Newtown Creek Waterway contains two of the city’s wastewater treatment plants. The configuration and audio invites the visitor into the City’s wastewater with an astoundingly diverse and dynamic variety of wildlife. In effect this creates a unique storytelling and ecological history that is both inspirational and educational. This creates a unique storytelling and educational history that is both inspirational and educational.

**FUND:** in part by a Tisch School of the Arts Dean’s grant.

**MAPPING CREEK: NEW YORK WATERWAYS**

Floating Studio for Dark Ecologies (TFD) uses the familiar form of a field guide and a self-guided audio tour to invite participants to explore the Newtown Creek Waterway (formerly George’s Creek) which is currently a site of the larger works of artist Tryst. The Newtown Creek Waterway contains two of the city’s wastewater treatment plants. The configuration and audio invites the visitor into the City’s wastewater with an astonishingly diverse and dynamic variety of wildlife. In effect this creates a unique storytelling and ecological history that is both inspirational and educational. This creates a unique storytelling and educational history that is both inspirational and educational.

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